## Ooh-Rah <br> PART 12 OF 12

## Ooh-Rah is finished! When you complete this final part of the series, you'll have a wonderful quilt, one you can be proud of.

## Parts one through eleven of Ooh-Rah can be seen at www.QuiltersNewsletter.com. The complete yardage is listed in part one.

## ASSEMBLY

1 Wash, starch and press fabrics. Cut the patches listed in the materials and cutting box and shown in the rotary cutting diagrams.

2 Referring to the block 12 piecing diagram, join 1 G, 4 R's, 4 dark blue \#1 S's, 12 ivory S's and 4 T's to make block 12.


BLOCK 12 PIECING

3 On a design wall or large, flat surface, and referring to the quilt assembly diagram, arrange the blocks, sashing strips and U's as shown. When you are satisfied with the arrangement, join the blocks and patches into rows then join the rows.

4 Matching centers and ends, join the 61" light blue borders to the sides of the quilt. Join a $Q$ to each end of a $461 / 2^{\prime \prime}$ light blue border. Repeat. Matching centers and ends, join these borders to the top and bottom of the quilt.
5 In a similar manner, join the 64" dark blue \#3 borders to the sides of the quilt. Join a $C$ to each end of a 491/2" dark blue \#3 border. Repeat. Join these borders to the top and bottom of the quilt.

6 In the same manner, join the 70" light blue borders to the sides of the


Block 12 was taken from issue \#13 of Quilters Newsletter (November 1970) where it was identified by five different names: Handy Andy, Hen \& Chickens, Shoo-Fly, Corn \& Beans and Duck \& Ducklings.

| MATERIALS AND CUTTING |  |
| :---: | :---: |
| Cutting listed below is for part 12 only, which includes block 12 and the quilt assembly. |  |
| BLOCK SIZE: 12" | QUILT SIZE: 601/2" $\times 75$ " |
| MATERIALS Dark Blue \#1 | PART 12 CUTTING 1G, 4 S, 4 T |
| Light Blue | ```2 borders 31/4" x 70", 2 borders 31/4" x 551/2", 2 borders 2" x 61", 2 borders 2" x 461/2"``` |
| Ivory | $4 \mathrm{R}, 12 \mathrm{~S}$ |
| Dark Blue \#2 | 31 sashing strips $3^{\prime \prime} \times 121 / 2^{\prime \prime}$ |
| Red | $4 \mathrm{C}, 4 \mathrm{Q}, 20 \mathrm{U}, 4 \mathrm{~V}$ |
| Dark Blue \#3 | 2 borders $31 / 2^{\prime \prime} \times 64^{\prime \prime}$, <br> 2 borders $31 / 2^{\prime \prime} \times 491 / 2^{\prime \prime}$, <br> 8 binding strips $21 / 4^{\prime \prime} \times 40^{\prime \prime}$ |
| Backing | 2 horizontal panels $400^{\prime \prime} \times 65$ " |
| Batting | 65" x 79" |

MATERIALS AND CUTTING
Cutting listed below is for part 12 only, which includes block 12 and the quilt assembly.

## ROTARY CUTTING

Measurements include $1 / 4^{\prime \prime}$ seam allowances. Align arrows with lengthwise or crosswise grain of fabric.

quilt. Join a $V$ to each end of a $551 / 2^{\prime \prime}$ light blue border. Repeat. Join these borders to the top and bottom of the quilt.

Z Mark quilting motifs as desired. Layer the backing, batting and quilt top. Baste. Quilt the marked motifs or quilt as desired. Bind the quilt to finish. $Q$


QUILT ASSEMBLY

