

Coloring Outside the Lines

Class Supply List

- Sewing Machine in good working order and operator manual
- ¼" presser foot
- 50wt. Cotton Thread - (Suggestion –If you use a dark background fabric bring a black or gray thread. If you use a light background fabric bring white or cream thread.)
- Topstitch #80/12 Needle
- Rotary cutter, cutting mat 18" x 24", a 6" x 24" ruler, and a 12 ½ square ruler.
- Flannel design wall at least 40" x 40"
- Basic sewing supplies – pins, scissors, chalk pencil, #2 lead pencil with eraser, seam ripper, an extra bobbin.
- 8 or more assorted colored pencils that correspond to the fabrics you select.

Fabric List

- 1 yard – Black or black-on-black print fabric
- 1 yard – White, or white-on-white print fabric
- 6 varying 1/2 yard cuts of colorful fabric with a nice range in value of lights, mediums, and darks.
They can be in no more than 2 colorways. You will not use all the fabrics you bring. I want you to have a nice selection to pick from when you start designing your art quilt. Fabric suggestions:
 - Small print or tone-on-tone batiks
 - Hand dyed fabrics
 - Kona Solids
 - Marble Moda Fabrics

Prep before class

- Pre-wash and iron all fabric.

Your Kit will contain

- Pattern and instructions for project.
- Black & white line drawing for designing your art quilt with colored pencils.

In class we will learn how to:

1. Use color to create design elements in your quilts.
2. Achieve perfect points and intersections.
3. Think outside the block.

The project will be a wall art quilt 36" x 36". You will be given the project in class. No peeking or planning before the workshop.

CAROL MOELLERS DESIGNS
3094 Greene Road – Greene, Iowa 50636
641-330-4075
Email – carol.moellers@gmail.com
Website: carolmoellersdesigns.com